Carnegie Hall and Hippodrome Filled With Their Musical Admirers.

or season in Carnegie Hall yeacentary of the green of the same than the

It was beyond even Mr. Werrenrath's powers, however, to impart sufficient warmth to such songs as "Von ewige Liebe." His voice is not one of tropical tin at any time, and he accomplishes his artistic ends by the exquisite finish of his nuancing and his vivid treatment of text. These did not desert him yesterday, but the increased coolness of his tenes militated strongly against his efforts at lyric eloquence. For those who could discern the fine quality of the singer's art the recital was certainly enjoyable. And there were moments, as in the third of the Danish songs, when the barytone's aroused feelings lifted him considerably above the emetional level on which most of his entertainment moved. Harry Spier played good accompaniments.

Mme. Amelita Galli-Curci, the ever pepular prima donna, made her reappearance before a local audience at the Hippodrome last evening in one of her characteristic song recitals. She had the customary assistance of Homer Samuels, her husband, at the piano and Manuel Börenguer at the flute. Her program was planned on familiar lines. It included the once celebrated aria, "Robert toi que j'aime" from Meyer-

pregram was planned on familiar lines. It included the once celebrated aria, "Robert toi que j'aime" from Meyerbeer's "Robert lo Diable" and the scene of Ophelia's insanity from Ambroise Thomas's "Hamlet." There were also songs by composers ranging in style all the way from the newly risen Donaudy to the departed Tom Dobson.

Mme. Galli-Curci had not changed the nature of her singing any more than that of her program. She delivered one number after, another in her sustained manner, with dulcet tones, with elegant phrasing, with gentleness of spirit and clear transparency of tint. There are no great flights of imagination or passion in Mme. Galli-Curci's song recitals. She is less animated, less communicative than she is on the stage. She is essentially an opera singer, but it is essentially an opera singer, but it is always a pleasure to listen to her beau-tiful voice delivered with such perfect freedom and such flawless suavity. Her audience was large and cordial.

POWELL WINS BIG AUDIENCE.

Powell, a leading American composer and planist, made his first appearance in New York this season His audience filled the auditorium, including many seats placed on the stage. His program, containing no work by himself, included as the most important numbers Beethoven's sonata, opus \$1, "The Farewell," "The Absence," "The Return," Schumann's F sharp ninor sonata and Chopin's F minor fantasy. There were also a nocturne and impromptu of Chopin and Liszt's "Don Giovanni" fantasy. Mr. Powell delighted his hearers by his musical performance. He was warmly applauded at the beginning, and after the

## THE NEW MOVIES By Robert E. Sherwood

attractions as the Keaton come

Those seekers for entertainment who

seekers for entertainment who into the Rivoil Theater this it do well to gauge it so that the without incurring any obligations to their entrance at one of the whatsoever to "The Impossible Mrs. week will do well to gauge it so that they make their entrance at one of the whatsoever to following hours: 1:45, 3:45, 7 or 9. By WILLIAM J. HENDERSON.

Reinald Werrenrath, the popular barytone, gave his first recital of the present season in Carnegle Hall yeaterday afternoon. He was to have given one learning to the present season in Carnegle Hall yeaterday afternoon. He was to have given one learning to the present season in Carnegle Hall yeaterday afternoon. He was to have given one learning to the present season in Carnegle Hall yeaterday afternoon. He was to have given one learning to the present the property of the present season in Carnegle Hall yeaterday afternoon to the present t

from Petrograd, who has appeared here

diamond mines, are on board the Majestic of the White Star Line due tomorrow. The 543 saloon passengers also
include Prof. Timothy Smiddy, Irish envoy to Washington; Sheldon Whitehouse,
counselor of the American Embassy at
Paris; the Duke de Spoleto, a relative of
the King of Italy; Marquise de Retes,
Sir Peter McLelland, director of the
South American Export Syndicate, Ltd.;
William Cullen Dennis, Col. Arthur
Woods, Lady Lowther, Percival Chubb,
Countess de Montuel, Alexander Wilkie,
vice-president of the International Rotary Clubs; R. H. Farley, passenger
traffic manager, and Emerson Parvin,
secretary, of the International Mercantille Marine Company.

There is a large group from the filmed,
spoken, danced and sung drama and the
musical stage that includes Leonora
Hughes, who has been danceling in London and Paris; Cecil Hepworth, British
motion picture producer; Sigrid Onegin,
Swedish contralto, who will be heard
with the Metropolitan, and Jean Gerardy,
'cellist, who is making his fourteenth
visit to the United States.

vocal medium. She gave the classic airs with a seeming understanding of their texts, but her voice was too often impaired by a tremolo. Her audience applauded her singing with much enthusiasm.

COMING BY THE MAJESTIC.

Seagoers of international note, among them J. B. Juel. British financier and sportsman, whose great fortune was with the Metropolitan, and Jean Gerardy, 'cellist, who is making his fourteenth visit to the United States, Others on the big liner include Miss Julia Davis, daughter of John W. Davis, former American Ambassador to Great Britain; Juan Cebalilos, Mr. and Mrs. Lewis C. Ledyard, Mrs. Horatio N. Slater and Mr. and Mrs. J. Warner Steel, Miss Hannah C. Wright and Mrs. Walter D. Wyatt of Philadelphia.

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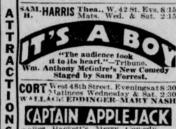
## Isadora Duncan in Flaming Scarf Says She's a Red

Many Boston Spectators Leave Performance Shocked at Her Undress.

Notes of the Stage. audacious dancing and theatrical undress, expressed astonishment that nothing was done to stop the dance. During the first part of the performance Miss Duncan wore a gown that was not quite transparent but which persisted in slipping from her shoulders. Her next dance, however, was performed in the transparent garment, with parts

in the transparent garment, with parts of her body entirely bare. She made no attempt to cover herself when the lights were turned on, and after she had waved the red scarf she walked across the stage under the lights with the conductor, Franko, whom she called to

Staged by HASSARD SHORT
harlotte Greenwood, Grace Larve,
ohn Steel, Clark & McCullough, Wilam Gaxton, Robinson Newbold, Fairanks Twins, William Seabury, Stoitts, Ruth Page, Helen Rich, Mararet McKee, Amelia Allen, Olivette,
icCarthy Sisters, Margaret Irving,
ath Brothers, Hal Sherman, Leila
icard, Rosemary, Eva Sobel, Estar
anks and Music Box Girls.



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